

"BLACK PATTI" Numerical cont'd from RR 191/2

# BLACK PATTI

8017 to 8026 (see p.9)

Henry Harrison

Folks! If you want a positive of this fabulous advert. and the one on the RR 191/2 cover, go to it. Take this neg over to your knowledgeable photocopy "engineer" and tell him you want a pos. You don't have to make film negs. Too much gold! /Ed.LK



"YES SIR!"—It's another one of them things. Oh boy! Some joy! When Elnora Johnson sings "I Like That Thing" and "Freakish Papa" with Benton Overstreet whaling that Goula!

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Riverside Blues  
Sam Collins, Guitar Acc.
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Tall Man Blues  
Mozelle Anderson, Piano Acc.  
by Blind James Beck
- 8026—Yellow Dog Blues  
Loving Lady Blues  
Sam Collins, Guitar Acc.
- 8030—Mama, You Don't Know  
How  
Original Stack O' Lee  
Long Dave Reed, Harry Hull  
and Down Home Boys
- 8006—Save My Jelly  
Three Card Monte Blues  
Lil and Will Brown

## SPIRITUALS

- 8031—Prayer Meeting in Hall  
Evangelist M. A. Cobb and Jubilee Singers  
Going Through Thorns, Jesus  
Elice Jubilee Singers
- 8015—Amazing Grace  
I'll Be Satisfied When My  
Soul Is Resting in the  
Presence of the Lord  
Rev. J. M. Gates and Congregation
- 8022—Old Ship of Zion  
Silver Threads Among the  
Gold  
The Dixie, Ralph Waino Emerson
- 8016—I Know I Got Religion  
I'm Going to Heaven if It  
Takes My Life  
Rev. J. M. Gates and Congregation
- 8032—Sing! Sing, Ethiopia, Sing  
Mammy's Child Lullaby  
M. A. Cobb, Soloist

## DANCE RECORDS

- 8018—Original Black Bottom Dance  
All That I Had is Gone  
Jimmy Wade's Chicago Orchestra
- 8009—Now Cut Loose  
Pawnee Blues  
John Williams and His Memphis Stompers

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Pm.

Name.....  
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# BLACK PATTI RECORDS

THE CHICAGO RECORD CO., 3621 S. STATE ST., CHICAGO, ILL.

Puleezes! Do not order Black Patti Records from us! They sold out years ago (tears!)

PART TEN

(see page 4)

# the H<sup>3</sup> chrono-matrix file!

THE MAGAZINE OF  
RECORD STATISTICS  
AND INFORMATION

ISSUE 193/194  
OCTOBER 1982  
\$1.00

## record research

## \*\*\*\* FOUR WORD REVIEWSII

DINAH SHORE Exploratory Discography  
Part 1 by Messrs. Greenfield & Middleton  
(see page 3)

## DISCO-ING IN GEORGE BLACKER

also Blacker's CYLINDROGRAPHY  
Revisited! \*\*PART TWO\*\* (see p.2)

- Polk Miller
- Smith Ballew Speaks Out
- "Over There"
- Three Fifteen & Squares

## RAGGING the CLASSICS

JOHN SAM LEWIS

THE CENTENARIANS (part 1, see page 8)  
Messrs. Bartok, Stravinsky, Petri, Grainger and Enesco

## DIGGIN' THE GROOVES

BOB DAVENPORT

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TEX RITTER  
CAPITOL DISCOG  
1962 to 1973  
PART THREE(cont'd)  
Dec 2 1962 to Feb 26 1964 )  
by D. TOBORG  
(see page 9)

CAPITOL RECORDS  
The Outstanding Western Music  
Label

RHYTHM & BLUES  
GUESTS  
Kurt Mehr  
"Sue Label"  
Pierre Daguerrre  
"Bobbettes"  
Discography  
(Part Three)  
(see page 10)

BOBBETTES

Bill Frase  
compiler

## THE AMERICAN DANCE BAND DISCOGRAPHY

corrections  
and  
(see page 23) additions

VOLUME 2  
ARTHUR LANGE TO  
BOB ZURKE

—•+•—

BRIAN RUST

In The Beginning! CAPITOL  
Research (1942 - 1949)  
by BILL BENNETT (see page 10)  
(Cap. 380 to 425)



## BEHIND

## THE COBWEBS

carl kendziora

\*\*\*From editor LK....

Over 30 years ago Carl Kendziora had the foresight and erudition to coordinate a column which was revolutionarily way ahead of its time for the Record Changer. Like good wine that has been left to mature we now can enjoy the flavor of his pioneering research endeavors. Particularly tasty is his "Label Of The Month" feature which with Carl's good permission we would like to reprint in the interest of cumulative research for all of you. If you didn't know, Carl, after the demise of the Changer in 1957, came our way as a columnist to continue his Cobwebs column for us with the label of the month feature. Unfortunately these columns are in many deleted issues of RR—but we hope to make you a list of what labels appeared—and perhaps reprint the Label Of The Month feature which would dovetail with the earlier columns of the Record Changer. But now here's a sample taste or smell (smiles!) of Carl's June 1954 Record Changer Label Of The Month entry. Let us hear from you all about our ambitious project into cumulative research. Incidentally we would like to recommend Brian Rust's American Record Label Book (Arlington House) as a companion research vehicle for Carl's past "Label Of The Month" endeavors.



Label of the Month: A real doozie this time, as we present one that we haven't been able to track down to any other labels to date! If tie-ins don't turn up eventually, we may have found one little label that recorded its own material and issued it exclusively on its own label! This is a black label with all printing on it in gold. Our specimen, from the collection of Perry Armagnac, is Yerkes Dance Records 3101. Side shown, the "A" side, is *An Orange Grove in California* (662-2) as by Yerkes Famous Flotilla Orchestra. The reverse is *That Bran' New Gal O' Mine* (653-1) with same band credit. Harry A. Yerkes was a well known band leader and booker of orchestras and he registered the couple dancing (as on the label in our cut) with the U. S. Patent Office as his trade-mark for phonograph records. The application was filed December 21, 1923 and he claimed use since about May 1921. Whether Mr. Yerkes had his own recording studios in the Metropolitan Opera House, New York, N. Y. as claimed on the label is not known. He was a vice-president of Columbia Records in 1925, but that is not pertinent to the Yerkes label. The tune *That Bran' New Gal O' Mine* is copyright, 1923, and so the Yerkes record illustrated cannot be earlier than that year. Perry's example of this label is the only one we know of to this moment and we would like to hear from any readers with data for any other specimens. Any possible tie-ins to these masters are most desired. We have compared aurally all possible versions of these titles on other labels with negative results.



# DISCO-ING IN CYLINDROGRAPHY REVISITED

Some Record Discoveries and sundry other matters (cont'd from RR 191/2)

## POLK MILLER and the OLD SOUTH QUARTET

All this business about cylindrography (I'll pound it into your heads or bust!) is a natural lead-in to what I wish to bring up next: the recommended addition of seven Edison cylinders to the Dixon-Godrich blues and gospel discography—which may have to be referred to henceforth as a "Discography-Cylindrography" (saints preserve us!) I allude to the records released in March 1910 by Polk Miller and his Old South Quartette. There were four Amberols (later reissued on Blue Amberols) and three two-minute cylinders. Let's start the list with the two-minute cylinders:

- 10332: "Rise and Shine" - Polk Miller & Old South Qt., gtr. acc.
- 10333: "The Old Time Religion" - P. Miller & Qt., unacc.
- 10334: "Jerusalem Mornin'" - P. Miller & Qt., unacc.
- 4-minute records next (Blue Amberol catalog no.'s also given):
- 389(2175): "The Bonnie Blue Flag" - P. Miller & Qt., banjo acc.
- 390(2176): "Laughing Song" - Old South Qt., gtr. acc.
- 391(2177): "What a Time" - Old South Qt., gtr. acc.

392(2178): "Watermelon Party" - Old South Qt., gtr. acc.

Polk Miller (1844-1913) was born and lived in Virginia. Raised on a plantation, he learned to play the guitar and banjo from the black slaves, and also picked up much of their music. Some years after the Civil War, he organized the quartet, drawing its personnel from the tobacco factories of Richmond, and they entertained extensively, often at gatherings of Civil War veterans. Incidentally, according to Jim Walsh, to whom I am indebted for much of this information, Miller was the only old time recording artist who had actually fought in the Civil War. Apart from his musical activities, Miller was a druggist who devised a number of medicinal formulas for use by veterinarians, some of which may still be in use today; several of them were in 1960.

Only one of the members of the quartet is known by name: James L. Stamper, who composed "Watermelon Party". The group's version of "The Bonnie Blue Flag" may be the only complete recording of it ever made, so is well worth seeking out. It is known definitely that Miller was the banjoist on "Flag", and in all probability he played the guitar accompaniments on the other titles. As of this writing I have heard only one of the seven records: "What a Time". It took me about three playings to decide I liked it, but now I'm hooked. I may add that when I demonstrated my "Electrographophone Junior" before a gathering of Record Research Associates several months ago, that was one of the cylinders I bought with me to play; between that and Albert Benzler's version of "Black and White Rag" on U.S. Everlasting 2M-380, I managed to blow several minds.... Reverting to the Old South Quartette, I should add that in the opinion of Bill Bryant of Portland, Maine (who has one of the discs), the series of QRS records credited to the "Old South Quartette" is almost certainly the same group; presumably they kept together after Miller's death in 1913. Certain it is that two of the numbers are the same: "Watermelon Party" and "Oysters and Wine at Two A.M.", the latter being a retitling of "Laughing Song". If you're lucky enough to see any of those cylinders, I suggest you grab them. Reissue producers, please copy.

The three QRS records, as listed in Dixon and Godrich, are:

- R7006: "Oysters and Wine at 2 A.M./Pussy Cat Rag"
  - R7025: "Oh What He's Done for Me/No Hiding Place Down Here"
  - R7029: "Watermelon Party/When de Corn Pone's Hot"
- There are enough titles here, between the cylinders and discs, to make up an LP; hint, hint.....

## "OVER THERE" WORLD WAR 1 SONGS - A Review!

A recent LP has come to my attention which seems to merit a few words of commentary here: Eastside ELP-1 - "Over There", a compilation of 12 songs from World War 1 (1914-1919). They include:

- "Over There" - American Quartet
- "I May be Gone for a Long, Long Time" - Shannon 4
- "Bring Back the Kaiser to Me" - American Qt.
- "Somebody's Waiting for Someone" - Peerless Qt.
- "Good-bye Broadway, Hello France" - American Qt.

"I Don't Know Where I'm Going but I'm On My Way" - Peerless Qt.

"It's a Long, Long Way to Tipperary" - American Qt.

"Where Do We Go from Here?" - American Qt.

"The Boys Who Won't Come Home" - Henry Burr

"Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile" - Medley - Victor Military Band

"We're Going Over" - Peerless Qt.

"There's a Long, Long Trail" - John McCormack

All titles are from Victor records, and the producers have attempted to present a broad sampling of the songs of the period. Since they confined themselves to the one label in selecting titles, they weren't able to get quite the variety that might otherwise have been available. It is much to be regretted that the use of a large number of vocal quartet recordings must create a certain sameness of sound, especially on side A. Had I been producing it, I'd have put in at least one of "Sailor" Reilly's numbers and, for a spoken word contribution, the two recitations by James J. Heron: "The Singing Soldiers/A Mother's Answer to a Pacifist". I don't remember whether Victor issued a version of "I Didn't Raise My Boy to Be a Soldier", but if they did, it should have been included as a reflection of the anti-war sentiment that prevailed in the country in the earlier years of the war. The reversion could have been shown by the inclusion of "America, Here's My Boy". If you want a convenient sampling of World War 1 songs, and can't find the originals very easily, this LP is worth your while. If you can't find it in any stores, write to the producers: Eastside Records, P.O. Box 4022, Grand Central Station, New York, N.Y. - 10163.

## SMITH BALLEW SPEAKS OUT! about Dorsey Bros "Was It A Dream"

Finally, I have something to pass along to the jazz fraternity, courtesy of John Sam Lewis. John saw a record review in a recent ARSC "Journal" in which the reviewer singled out the Dorsey Brothers' "concert" version of "Was It a Dream?" (Okeh 41083) for special praise. Since JSL knew he'd be interested in seeing it, he Xeroxed the review and showed it to Smith Ballew, whose immediate reaction was: "This fellow's got it all wrong". According to Smith, the session was directed by Jean Goldkette, NOT Eugene Ormandy, and Hal Kemp was not a member of the chorus behind him.... JSL admits there's a possible argument against Goldkette's having participated in the session: the Goldkette band had a session in Chicago the same day. Still, it's equally true that Goldkette didn't direct all of his records, so.... JSL says he's willing to back Smith Ballew's statement, as his memory is phenomenally good — and accurate. As for myself — I'm neutral.

## THREE FIFTEEN & SQUARES - an alternate "Mollie Mae" Take!

I thought I'd run out of things, but here's a last-minute addendum I may as well throw into the pot to keep it boiling: a friend of mine has found a test pressing of take 2 of ARC master HS-16 ("Mollie Mae Blues" - Three Fifteen & Squares). According to Dixon & Godrich, the only take of this side to be issued on Vo 03560 was the first. Comments, anyone?

So that really does clean out the odds and ends department for a while. More idiocies to come; watch these pages for 'em.

(from editor LK....)

Correction! (see front cover of RR 191/92)

Go to Tex Ritter reference. Delete the fifth line and insert in its place, "March 26, 1962 to Dec 1, 1962". We also are researching a miscue in our Plaza listings of a past issue which we will bring to your attention in our next issue.

What's up Doc for our forthcoming issues! Alex Robertson's Starr-Gennett compilation. It's a beauty! Just as pretty is Geo. Blacker's Little Wonder label monster listing. Then we have Tony Rotante giving us another project of his expertise into the French Music Hall recorded scene, she being Edith Piaf. It's just as complicated as she was! Then Dave Kressley has on tap for us an astute Transcriptions Research column where he explores Frederic V Ziv Company with an in depth look at the many Wayne King shows for Ziv. We recently found Perry Armagnac great Bell-Gennett manuscript which we hope to get to you after we complete the Starr-Gennett. We also have Hester Sr and Jnr. research, Steve Abrams McGregor-Sollie Transcriptions listing, Tom Kelly's Arthur Neely research complete with a collage from Arthur's scrapbook, Columbia's Climax label exploration plus Ray Wile Edison and Berliner research, plus a Mercury exploration listing by the great discog labelist Michel Ruppli - and more!... Filling In Discographically (so many do we have. Thank you! We have the finest readers)



Our reviews of these research endeavors are just four words long. "RR recommends them highly"  
 The super-record star DINAH SHORE is herewith rewarded with a 24-page discographical work by Messrs. Greenfield and Middleton encompassing her earliest 1939 thru 1945 period which also includes Air & Film shots. By searching through this valuable exploration you can find the versatile Dinah accompanied by the finest who included Cugat, Weston, Laval & Levine, Freddy Martin, Paul Whiteman, Glenn Miller, Fats Waller, Art Tatum, et al. Below is a description of the work by the compilers, with a sample discog. representation of Dinah's earliest effort with Xavier Cugat. If you would like to get this goody write to co-author Tony Middleton, 32 Quentin Road, Lewisham, London S.E. 13., ENGLAND.

-LK,ed.

## DINAH SHORE An exploratory discography part 1



born Frances Rose Shore in Winchester, Tennessee, March 1, 1917. Raised in Nashville and sang with local choirs as a youngster. While at Vanderbilt University, sang on Nashville radio station WSM where she used the tune 'Dinah' as a theme song and later adopted the name legally. Also sang with Beasley Smith Orchestra about this time. Moved to New York in 1937 and sang on radio WNEW but soon returned to college to earn a degree in Sociology. Back to New York early 1939, and returned to radio WNEW where her vocal partner was Frank Sinatra. Started working at The Waldorf-Astoria with Xavier Cugat and soon began recording with his orchestra. Also appeared with Peter Dean band at 'Nicks' in Greenwich Village, late 1939. Featured on NBC radio 'Chamber Music Society of Lower Basin Street' and sang with Ben Bernie Orchestra. Joined the Eddie Cantor radio show for two years and by 1944 had her own radio show moving to television in the fifties.

### THE DISCOGRAPHY

All musical instruments are listed in full except the word saxophone is omitted after 'alto', 'tenor' etc. All venues are U.S.A. except where noted. Most abbreviations will be obvious, rb/c = radio broadcast, fs/t = film sound track.

Remember this is an exploratory discography. If you have any comments or additions and corrections, please send them to MARK GREENFIELD Esq., 40 Central Avenue, Hounslow, Middlesex.

If the response warrants it, we hope to publish part two of the Dinah Shore discography. This will cover the years 1946 to the early fifties. Thanks to John Whitehead, Geoff Butcher and Alan Newby. Also to Robin Mukerji who designed the cover.

MG and TM. London. October 1980

with Xavier Cugat and his Waldorf-Astoria Orchestra: trumpet; reeds; strings; piano; guitar; bass; latin percussion; Xavier Cugat (violin, leader).

NYC. Wednesday, June 12, 1939

BS037625-1 THE THRILL OF A NEW ROMANCE

Victor 26299

BS037627-1 QUIEREME MUCHO (Yours)

Victor 26384, Sunbeam HB305

same.

NYC. Wednesday, September 27, 1939

BS042740-1 LA CUMPARSITA

Victor 26426, HMV(E)B9072, Sunbeam HB305

by Mark Greenfield & Tony Middleton

record  
research

presents

## BLUES RESEARCH

### REGARDING BLUES RESEARCH:

THIS PUBLICATION IS A SUBSIDIARY OF 'RECORD RESEARCH MAGAZINE' AND IS EDITED BY ANTHONY ROTANTE AND PAUL SHEATSLEY, AND IS A VEHICLE FOR EXPLORING THE VAST FIELD OF CONTEMPORARY BLUES RECORDINGS. IT HAS BEEN LAUDED AS THE SINGULARLY MOST IMPORTANT DOCUMENT OF RESEARCH OF THE POST-WAR (1946) BLUES. IT IS PUBLISHED IRREGULARLY. \*THERE IS NO PRESENT SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COST FIFTY CENTS EACH, (20 np ENGLAND). IT CAN BE ORDERED FROM RECORD RESEARCH, 65 GRAND AVENUE, BROOKLYN, NEW YORK 11205 (OR 20np PER ISSUE CAN BE SENT TO OUR ENGLISH REP: DEREK COLLIER, 6, THE CREST, SAWBRIDGEWORTH, HERTS, ENGLAND). FUTURE ISSUES OF BLUES RESEARCH ARE ANNOUNCED IN PARENT PUBLICATION, RECORD RESEARCH OR IN OTHER PRESS ORGANS.....

Att: BLUES RESEARCH 17 covering DETROIT labels FORTUNE, SENSATION, J-V-B, HI-Q, STRATE-8 has been published as part of RR Mag 129/130. Price is \$1.00. Record Research has also published installments on KING, FEDERAL and DELUXE. If interested in obtaining these specific RR back issues write us -and we'll let you know which issues and their cost.

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 ISSUE 9 -Nashboro, Excello, Nasco et  
 and label Index of issue 1 to 8...  
 ISSUE 15 -Manor, Arco, Regis and JOB.  
 ISSUE 16 -Sittin' In With, Jax, Harlem, Delta, Jade, Super Disc...

\*\*Just 5 left of original 17\*\*

\*\*make remittance payable to  
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(see below regarding BR 17)

FROM

## record research

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 131 132 133 134 135/6 137/8 139/40  
 141 142 143 144/5 146/7 148 149/50  
 151/2 153/4 155/6 157/8 159/60  
 161/2 163/4 165/6 167/8 169/70

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 correct mailing address. Contents of RR are indexed in the library-based MUSIC INDEX (USA).



Harold H. Hartel  
55 Bane Street  
Newton Falls Ohio 44444

**Harold H. Hartel**

The file is the brainchild chronological listing with concurring phonograph record matrix (master) numbering by HAROLD H. HARTZL who uses the abbreviated H 3 signet to authenticate himself. Harold has ingeniously 'ravished' the names of Brian Rust's 4th edition, 2-volume, 1996 page compendium, JAZZ RECORDS 1897-1948. Harold has systematically selected the earliest JR entries in 1897, and has proceeded to carry the chronology (chrono) up through the years. In order to fully appreciate Harold's chrono-Matrix file it is imperative to have Rust's 2-volume set where the real concentrated documentation does lie. For those who do not have these 4th edition volumes -and would like to get them, please write to RR (send return sse or postcard) and we will give you a lead. Harold has also referred to another volume in his files -that being the Godrich-Dixon BLUES and GOSPEL work. Quine to the fact that this volume is now out-of-print, the original as well as the 2nd edition,-and that much of the material has been incorporated into Rust's 4th edition, the original B&G(BG) pages that Harold lists, serve only as a source chain to Rust's 4th edition of his JR.

Now for a brief explanation of H3 Chrono-Matrix files. Any underlined matrix number is presumed to be rejected (ex. Nov. 24, 1903, C-746-11). And if you see a hyphen in a column where the numerical of the date appears - that means that "during the month, definite date unknown" (eg., see April 1922 OM5 - Gypsy Blues 20139-2). There's a heck of a lot of abbreviations in the listing. The seasoned researcher will know most of them. Rust's JR volumes will certainly help, too!

<u>DATE</u>	<u>ARTIST</u>	<u>CITY</u>	<u>LABEL MATRICES</u>	<u>TITLES</u>	<u>JAZZ RECORD or BLUES</u> <u>&amp; Gospel page numbers</u>
Oct 27	F.Williams	-		Atlanta Black Bottom	*E-4012/5
- 28	Talbert	-		High Fever	*E-4014/5
-	-	-		Deep Henderson	*E-4015/7
-	-	-		Milenberg Joys	*E-4018/9
29	S.Jackson	-	142889-1-2-3	Original Black Bottom Dance	
-	-	-	142890-1-2-3	Nobody Worries 'Bout Me	
-	Cl.Williams	-	Would Ja ?	80197-A	
-	-	-	Senegalese Stomp	80198-A-B	
Nov c.	C.Nelson	Chi		Coon Can Blues	2757-1
-	-	-		Mississippi Blues	2758-2
-	Paramount L.	4		God's Gonna Set This World On Fire	3086-2
-	-	-		Shine For Jesus	3087-1
- (Oct7)(B)	L.Jefferson	-		Booger Wooger Blues	3088-2
-	-	-		Rabbit Foot Blues	3089-1
-	-	-		Bad Luck Blues	3090-2

1926-cont'd			*Cam OK	*Col PA	*EBW PM	*E1 Rom	*Em Vic	*HMV Voc
Nov c.	Leola Wilson	Chi			4010-2			State Street Men Blues
-	-	-			4012-2			Down The Country
-	-	-			4013-2			Black Biting Bee Blues
-	-	-			4014-2			Willow Dam
-	Wini Smith	NY		My Baby Knows How To Love	----- ?			
-	Cliff Edwards	-		*107181	Meadow Lark			
-	-	-		*107182	I Never Knew What Love Could Do			
-	Fuhs	Berlin		Ace In The Hole	*BW-517-1			
-	Gorman	NY		*2193-C	Idolizing			
-	Orig. Ind. 5	-			Brown Sugar			*31022-1
-	-	-			There Ain't No "Maybe" In My-			*31023 -Baby's Eyes
early c.	Taggart	-			I Will Not Be Removed			----- ?
-	-	-			Everybody's Got To Be Tried			----- ?
-	-	-			I'll Be Satisfied			----- ?
-	-	-			I Wish My Mother Was On That Train			----- ?
-	-	-			Take Your Burden To The Lord			----- ?
-	-	-			Just Beyond Jordan			----- ?
lc.	Alfredo	Lon			*10444-1			Elle a mis son smoking
-	T.Morton	NY			*107183			How Could Red Riding Hood ?
-	-	-			*107184			When I Kissed You I Kissed The Blues Goodbye
-	-	-			*107185			Baby Mine
-	Hanshaw	-			*107189			If You Can't Tell The World
-	-	-			*107190			All Alone In A Palace Of Stone
1	Candullo	-			142897-2			Sidewalks Of New York
-	-	-			142898-3			Will You Love Me In December As You Do In May ?
-	L.Davis	Atl	9843-A					Didn't It Rain
-	-	-	9844-A					Everybody's Down On Me
-	Landry	NY			I Don't Mind Being All Alone			36575-4
-	-	-			My Baby Knows How			26576-1-2-3
-	Savoy H.B.	Hayes			I Don't Want Nobody But You			*9075-3-4
-	University 6	NY			142899-3(Har)			My Baby Knows How
-	-	-			142900-2(Har)			It Takes A Good Woman
-	-	-			142901-2(Har)			Lonely Eyes
-	Warner's S.A.	Atl			143006-3			Who'll Be The One ?
-	-	-			143007-1			Don't Take Your Black Bottom Away
-	-	-			143008-3			Have You Forgotten ?

1926-cont'd		Ban	Can	Col	Ed	OK	PA *Vic
Nov 1	S. Sanders	Atl		143009-2	I've Gotta Ride On The Tree Of Life		
-	-	-		143010-	Get Right With God		
-	-	-		143011-3	Shall Our Cheeks Be Dried ?		
-	-	-		143012-	Ain't Gonna Lay My 'Ligion Down		
2	New O.B. 5	NY		My Baby Doesn't Squawk		*36895-1	
-	-	-		The King Of The Zulus		*36896-1	
-	-	-		South Rampart Street Blues		*36897-1	
-	-	-		143013-4	That's My Gal		
-	-	-		143014-1-2	Sweetie Pie		
-	-	-		143015-1-2-3	Never Without You		
-	-	-		143022-2	I Got Your Ice-Cold Nugrape		
-	-	-		143023-1	There's A City Built Of Mansions		
3c.	Lentz	NY	6918-2	'Deed I Do			
3	Gates	Atl		The Blind Man By The Wayside	9862-A		
-	-	-		Paul And Silas In Jail	9863-B		
-	-	-		Judgement Day Is Coming	9864-B		
-	-	-		I'm Gonna Die A Witness	9865-A		
-	-	-		Death Might Be Your Santa Claus	9866-A		
-	-	-		You're Burning Me Up	11279		
-	-	-		Idolizing	11280		
-	-	-		142902-2	The Henderson Stomp		
-	-	-		142903-2	The Chant		
-	-	-		143040-1	O: Jordan's Stormy Banks We Stand		
-	-	-		143041-2	Take Thy Burden To The Lord		
-	-	-		143042-1	Downhearted Blues		EG-125
-	-	-		143043-2	St. Louis Blues		
-	-	-		143044-1-2-3	You're Burnin' Me Up		
-	-	-		If You-	143045-1-2	-Can't Hold The Man You Love	
-	-	-		2169-B	Susie's Feller		
-	-	-		2170-B	My Baby Knows How		
4c.	Red Heads	-		Get With		107192	
-	-	-		Get A Load Of This		107193	
-	-	-		I'm Tellin' The Birds, Tellin' The Bees	107194		
4	Cliff Edwards	-		WA-4387-1	Sonny Boy		
-	Gilt-Edged 4	Lon		WA-4388-1	Swinging Along		
-	-	-		WA-4389-1	Because I Love You		
-	-	-		WA-4390-1	Yes Sir, I Prefer Brunettes		

<u>1926-cont'd</u>		<u>Col</u>	<u>Gnt</u>	<u>OK</u>	<u>PA</u>	<u>Vic</u>	
Nov 4	G. Gray	Chi		9869-2		Fortune Teller Blues	EG-238
-	-	-		9870-A		Lonesome Mountain Blues	-
-	Elkin's S.S.	Atl		9871-A		Since You Called Me Sweetheart	
-	-	-		9872-A		Speed	
-	R.W. Kahn	NY		Clap Yo' Hands		36902-2	
-	Rev. Mosley	Atl	143062-2			Rev. Mosley's Prayer	
-	-	-	143063-2			Sin No More	
-	-	-	143064-2			Ain't It A Shame To Work On Sunday ?	
-	-	-	143065-1			The Gambling Man	
-	Rich	NY		GEA-339-A		Don't Take That Black Bottom Away	
5	Birmingham J.S.	Atl	143074-			Pharaoh's Army Got Drowned	
-	-	-	143075-			See The Sign Of Judgement	
-	-	-	143076-5			A Hymn, With A Prayer By Brother Sherrill	
-	-	-	143077-			Glory Hallelujah	
-	-	-	143082-3			Everytime I Feel The Spirit	

Nov 8	-	-	143083-1	Four And Twenty Elders	-
-	-	-	143084-3	Sweet Mama, Tree Top Tall	-
-	-	-	143085-1	How Come You Do Me Like You Do ?	-
-	-	-	143086-	Yodel	-
-	-	-	143087-	Way Back Home	-
-	Rev. Mosley	-	143088-2	If You Follow Jesus	-483
-	-	-	143089-	Yes 'Tis Me	-
8	New O.O.	-	143110-2	Blowin' Off Steam	-
-	-	-	143111-1	Boneyard Shuffle	JR-1131
-	-	-	143112-2	White Ghost Shivers	-
-	-	-	143113-2	The Nightmare	-
-	-	-	143114-2	Brotherly Love	-
-	-	-	143115-2	Eccentric	-
-	Howell	-	143116-2	Coal Man Blues	BG-298
-	-	-	143117-1	Tishamingo Blues(sic)	-
-	-	-	143118-2	New Prison Blues	-
-	-	-	143119-1	Fo' Day Blues	-
-	Vernuti	NY	142697-8	Stringing The Blues	JR-1596
-	-	-	142697-11	Stringing The Blues	-
9c.	L. Morse	-	The Little White House	107199	-1098
-	-	-	Ain't That Too Bad ?	107200	-
-	-	-	With All My Heart	107201	-
-	-	-	The Jersey Walk	107202	-

1926-cont'd		<u>Run</u>	<u>Col</u>	<u>Ed</u>	<u>HMV</u>	<u>OK</u> <u>*Vic</u>	<u>PA</u> <u>*2on</u>	
Nov 9	M. Moore	NY		If You Don't Like Potatoes		*36916-2		EG-479/JR-1094
-	-	-		Somebody's Been Lovin' My Baby		*36917-2		- / -
-	10	Red Nichols	-	11291	Hurricane			JR-1138
-	-	-	-	11292	Black Bottom Stomp			-
-	11c.	Albertina	-	Wish I Had Died In Egypt Land		74417-B		EG-12
-	-	-	-	There's A Meetin' Here Tonight		74418-B		-
-	-	Red Heads	-	That's No Bargain			107204	JR-1275
-	-	-	-	Heedle Jambies			107205	-
-	-	-	-	Black Bottom Stomp			107206-A-B	-
-	-	Flippen	-	How Could Red Riding Hood ?			107207	-532
-	-	-	-	For My Sweetheart			107217	-
-	-	-	-	Short And Sweet			107218	-
-	11	Kit-Cat	Lon	Crazy Quilt		Bb-9420-3		-903
-	-	Leviton	NY	11294	The Nightmare			-946
-	12	Hylton	Lon	Alabama Stomp		Bb-9642-3		-799
-	-	Morris	NY	Blues From The Everglades		*36925-2		-1097
-	-	-	-	P. D. Q. Blues		*36926-3		-
-	13	Garber	-	How Could Red Riding Hood ?		*36589-4		-552
-	-	-	-	Steppin' Around!		*36590-2		-
-	-	Gorman	-	143179-3	Ev'ry Little While			-631
-	-	-	-	143180-3	Come Day, Go Day			-
-	-	-	-	143181-1	Sidewalk Blues			-
-	15c.	S. Lanin	-	6941-3	Angel Eyes			-928
-	15	Draives	Chi	Eye And Eye We're Going To See-		9877-A	-The King	EG-176
-	-	-	-	I'm Going Home On The Morning-		9878-A	-Train	-
-	-	-	-	The Lamb's Blood Has Washed Me-		9879-A	-Clean	-
-	-	-	-	I'm Glad My Lord Saved Me		9880-B		-
-	-	Firman	Hayes	Who'll Be The One ?			*Ty-9430-1	JR-523
-	-	Voorhees	NY	Just A Bird's-		11301	-Eye View Of My Old Kentucky Home	-1611
-	-	-	-	11302	Because I Love You			-
-	-	-	-	11303	Somebody's Eyes			-
-	-	G. Watson	-	Susie's Feller(sic)			TE2583-2(Mic)	-1655
-	-	-	-	Hot As A Summer's Day			TE2584-1-2 ?	-
-	-	-	-	How Could Red Riding Hood ?			TE2585-2(Dom)	-
-	-	-	-	St. Louis Blues			TE2666-1(Dom)	-
-	-	-	-	Don't Be Angry With Me			TE 587-1-2 ?	-
-	-	-	-	Spring Fever			TE 588-1-2 ?	-

1926-cont'd		San	Col	Ed	OK	*FA Vic	*Ph *Voc	
Nov mid	Gates	NY		The Funeral Train Is Coming			6927-1	EG-217
-	-	-	-	I Know I Got Religion			6929-1	-
-	-	-	-	I'm So Glad Trouble Don't Last			6931-1	-
-	-	-	-	I've Left The World Behind			6932-1	-
-	-	-	-	Waiting At The Beautiful Gate			6933-	-
-	-	-	-	I'm Going If It Takes My Life			6935-1	-
16	Armstrong	Chi		Jazz Lips	9890-A			JR-41
-	-	-	-	Skid-Dat-De-Dat	9891-A			-
-	-	-	-	Big Butter And Egg Man	9892-A			-
-	-	-	-	Sunset Cafe Stomp	9893-A			-
-	Gorman	NY		11376		The Sphinx		-631
-	-	-	-	11377		Come Day, Go Day		-
-	Eva Taylor	-	-	Candy Lips	80214-A			EG-641/JR-1534
-	-	-	-	Scatter Your Smiles	80215-A			-
17	McDaniels	Chi		I Wish I Had Somebody	9899-A			EG-412/JR-1025
-	-	-	-	Boo Noo Blues	9900-A			-
-	L. Russell	-	-	Plantation Joys	9903-A			JR-1345
-	-	-	-	Please Don't Turn Me Down	9904-A			-
-	-	-	-	Sweet Mintax	9905-A			-
-	-	-	-	Dolly Mine	9906-A			-
-	Waller	Can		St. Louis Blues		36773-1		-1622
-	-	-	-	Lanox Avenue Blues		36774-4		-
-	Six H.B.	-	-	All God's Chillun Got Wings		36775-1-2-3-4		-1430
-	Spruell	Chi		Maddy Water Blues	9908-A			EG-610
-	-	-	-	Way Back Home (Milk-	9909-A	-Cow Blues)		-
18	Rizzo	NY		Clap Yo' Hands	80218-C			JR-1310
-	Welsh	Chi		Nolan Welsh's Blues	9916-A			EG-705/JR-1671
-	-	-	-	Bouncing Blues	9918-A			-
-	F. Williams	NY		High Fever			*E-4092	JR-1714
-	-	-	-	Atlanta Black Bottom			*E-4094	-
-	Wimbrow	-	-	143121-3				-1737
-	-	-	-	143122-2				-
19c.	Moyer		6948 ?	Echoes Of Oklahoma				-1115
-	-	-	6949 ?	Mellophone Stomp				-
19	F. Henderson	-	-	143125-4 (Plate)		Sweet Thing		-720
-	-	-	-	143126-2		I Need Lovin'		-
20c.	Lytell	-	-	Old Folks Shuffle	*107225			-993
-	-	-	-	Red House Blues	*107226			-

1926-cont'd			<u>Ban</u>	<u>Col</u>	<u>HW</u>	<u>OK</u>	<u>PA</u>	<u>Vic</u> <u>*Zon</u>	
Nov 20	S. Jackson	NY		142889-6		Original Black Bottom Dance			JR-811
-	-	-		142890-5		Nobody Worries 'Bout Me			
-	S. Wallace	Chi		I'm A Mighty Tight Woman	9929-A				EG-686/JR-1618
-	-	-		Bedroom Blues	9930-A				- / -
22	Leezan	Cam			Need More Blues		37021-2		EG-388/JR-1480
-	-	-			Whiskey And Gin Blues		37022-2		- / -
-	-	-			Big Four		37023-		- / -
-	-	-			South Street Stomp		37024-		- / -
-	T. Lewis	NY		142950-4	Bugle Call Rag				JR-955
-	W. Robinson	-			Tampico	E-2599-B			-1324
-	Wimbrow	-			Sleepy Time		test		-1737
-	-	-			So Long North		test		-1246
23c.	Preer	-	6954-6		Sunday				-1521
-	-	-	6955-6		Cock-a-Boodie, I'm Off My Noodle				-1521
-	J. Sylvester	-			I've Got The Girl	107228			-1521
-	-	-			Idolizing	107229			-1521
23	B. Hill	Chi		Fleeding For The Blues	9949-A				EG-288/JR-753
-	-	-		Pretts City Blues(sic)	9950-A				- / -
-	-	-		Mass, Katie, Mass	9951-A				- / -
-	C. Smith	NY		143140-1	Percolatin' Blues				EG-580/JR-1450
-	-	-		143141-3	Ease It				- / -
-	-	-		143142-2	Livin' Humble				- / -
-	-	-		143143-1	Get On Board				- / -
-	Winston	-			I've Got A Mile To Ride		36958-3		EG-745/JR-1739
-	-	-			Mama's Gonna Drop Your Curtain		36959-2		- / -
-	-	-			Roll In My Hand		36960-3		- / -
-	-	-			Peepin' Jim		36961-1		- / -
-	-	-			I'm Gonna Kill Myself		35739-2		EG-316/JR-810
24	M. Jackson	-			9960-A				JR-862
-	R. M. Jones	Chi		Dusty Bottom Blues	9960-A				-
-	-	-		Scagmore Green	9961-A				-
-	Morris	NY			The Mess		36962-3		-1097
-	-	-			The Chinch		36963-2		-
-	R. W. Kahn	-			Wouldn't You		36965-4		-870
25	Firman	Hayes			That's My Girl			*Ty-9635-2	-523
-	Kit-Cat	Lon			EG-9485-1-2-3				-903
26c.	O. M. 5	NY			Missouri Squabble	Stampede			-1192
-	-	-			The Chant	107239 1			-
-	-	-			One Sweet Letter From You	107241			-
-	-	-			Go, Joe, Go	107242			-



1926-cont'd									
Br	Cam	Ed	OK	PA	OK	PA	OK	PA	OK
Nov 26	Ark.Trav.	NY	I Can't Get Over A Girl Like You-	80225-B	JR-38				
			Take In The Sun, Hang Out The Moon	80226-C					
			Brown Sugar	80227-A					
	Hanshaw		Do-Do-Do	E-2608	-668				
			Everything's Made For Love	E-2609-B					
			Kiss Your Little Baby Goodnight	E-2610-B					
			One Sweet Letter From You	E-2611-B					
	B.Hill	Chi	Lovesick Blues	9971-A	EG-288/JR-753				
			Lonesome Weary Blues	9972-A					
27	Armstrong		You Made Me Love You	9980-A	JR-41				
			Irish Black Bottom	9981-A					
			Leave Mine Alone	9982-A					
	Barbary C.O.	NY	170258-2	Canzone Amara	-89				
			170259-1	Weary Blues					
29	Five Harm.		E-6527;E-20882	Carolina Bound	-531				
	Ellington		A Night In Harlem	E-4108/9	-472				
			East St. Louis Toodle-O(sic)	E-4110					
			Who Is She ?	E-4112/3					
			Birmingham Breakdown	E-4114					
	Handler	Chi	142968-3	Pretty Lips	-664				
			142969-3	Havin' Lots Of Fun					
	C.Smith	NY	143155-3	Cheatin' Daddy	EG-580/JR-1451				
			143156-1-2-3	Deep Down In My Soul					
	Voorhees		Because I Love You	11302	JR-1611				
			Somebody's Eyes	11303					
			Sunday	11342					
30	Ash	Chi	142970-1	Take In The Sun, Hang Out The Moon	-61				
	Siegel	Lon	How Could Red Riding Hood ?	*Ty-9705-2	-1419				
			Could I ? I Certainly Could	*Ty-9706-2					
	F.Williams	NY	What Did Romie-O-Juliet ?	*36985-1-2-3	-1714				
			Nobody But My Baby Is-	*36986-1-2-3					
			2195-B-C-D	Brown Sugar	-268				
			2196-C	I Still Believe In You					
late	Candullo		God's Gonna Separate The Wheat From-	*-The Chaff	EG-625				
			The Half Ain't Never Been Told	*-The Chaff	JR-412				
			*2761-2	Tiger Rag					
			*2762-2	D A D Blues					
1926-cont'd									
Dec c.	A.Bragg	Chi	That's Alright	2765-1	EG-80/JR-169				
			What Makes You Treat-	2766-2	-Me This Way				
	Frankie	NY	I Need A Good Man Bad	2456-A	EG-206/JR-540				
			I Can't Be Worried Long	2457-B					
	Rainey	Chi	Little Low Mama Blues	4019-2	EG-527/JR-1267				
			Grievin' Hearted Blues	4020-1-2					
			Don't Fish In My Sea	4021-2					
			The Sphinx	4036-2	JR-402				
			Half A Moon	4037-2-3					
			She's Still My Baby	7(Bay)					
	Pickett		Alexander, Where's That	4053-1	-Band ?	-1228			
			Mojo Strut	4054-1					
			Go Down Moses	4055-1					
	Homer Smith	NY(prob)	I Want Jesus To Talk-	4056-1	-To Me	EG-584			
			Pepper Blues	2327-B	JR-1578				
	Universal D.O.	NY	Original Black Bottom Dance	74428-A	-165				
	P.Bradford		Kansas City Blues	74429-A					
			Don't Take Your Black Bottom Away		-510				
	P.English		I Could Stand A Little Lovin'		EG-411/JR-1042				
			I'm Saving It All For You						
	(Nov29c) V.McCoy		Papa, If You Can't Do Better						
			*Deed I Do		JR-268				
	Candullo		BWR-540-2	Hobo's Prayer	-546				
			BWR-541-1	Black Bottom					
	Makchounian		Brotherly Love	*890-D	-1120				
			Shreeveport Stomp(sic)	*892-D					
1	G.Alexander	NY	Drifting From You Blues	80235-A	EG-13				
	Gates	Chi	Yonder Comes My Lord With A Hble-	36479-	-In His Hand	-217			
			Dry Bones In The Valley	36480-					
			Jesus Rose From The Dead	36481-					
			Lazarus In Heaven And The Rich Man-	36482-	-In Hell				
			How Gabriel, For His Judgement	36483-					
			Just As Soon As My Feet Strike-	36484-	-Zion				
			Adam And Eve In The Garden	36485-					
			You've Got To Lay Down And Die-	36486-2	-Someday				
			Sad House Of Death	36487-					
	Handler		142976-3	Lonely Eyes	JR-665				
			142977-4	Oh ! How She Could Play A Ukulele					
1926-cont'd									
Dec 1	Plantation O.	Lon	WA-4519-2	Silver Rose	JR-1230				
			WA-4543-1	Arabella's Wedding Day					
			WA-4544-1	Smiling Joe					
			WA-4545-1	For Baby And Me					
2	Ash	Chi	I'm- 142979-4	-Tellin' The Birds, Tellin' The Bees How I Love You-	61				
	D.Cook		142981-3	Sidewalk Blues	-338				
			142982-1-2-3	The Sermon					
	Gates		You've Got To Lay Down And Die Someday	36846-	EG-218				
			I'm A Soldier In The Army Of The Lord	36488-					
			You Got To Cross Jordan	36489-					
			Hebrew Children In The Furnace	36490-					
			Moses In The Wilderness	36491-					
	J.Marvin	NY	Twelfth Street Rag	36991-3	JR-1015				
	Wimbrow		11346	Country Bred And Chicken Fed	-1737				
			11347	So Long North					
5	Bitterbeans		Hard Luck Blues	74435-A	EG-103/JR-213				
			Yes, I've Been Cheatin'	74436-A					
			Deal Yourself Another Hand	80247-A					
6	Gates		Amazing Grace	GEK-362	EG-218				
			I Know I Got Religion	GEK-363					
			I'm So Glad Trouble-	GEK-364	-Don't Last Always				
			I'm Going To Heaven If-	GEK-365	-It Takes My Life				
			Waiting At The Beaut-	GEK-366	-iful Gate				
			I'm Gonna Die With The-	GEK-367	-Staff In My Hand				
			You Belong To That Fun-	GEK-368-A	-eral Train				
			I'll Be Satisfied	GEK-369					
	J.Marvin		Memphis Blues	37103-4	JR-1015				
7c.	Voorhees		Some Day	*107259	-1611				
			Who Do You Love ?	*107260					
			The Sphinx	*107261					
			Somebody's Eyes	*107262					
7	Eloom		20890/2 never iss'd	Stampede	-143				
			20893/5 never iss'd	Back Beats					
	Gorman		11279	You're Burning Me Up	-630				
			11354	Hawaiian Blues					
	D.A.Wilson	Chi	Certainly Lord	37210-1	EG-737				
			You Need Jesus By Your Side	37211-2					
1926-cont'd									
Dec 8c.	Haring	NY	2241-C	Messin' Around	JR-677				
	Candullo		2242-C	Everything's Made For Love	-268				
			2243-C	It Takes A Good Woman					
8	S.Miller	Chi	Lonesome Room Blues	37212-1	EG-411/JR-1069				
			I Keeps My Kitchen Clean	37213-2					
			High Fever	37214-3	JR-340				
			My Baby Knows How	37215-4					
			Brainstorm	37216-2					
	Red Nichols	NY	Washboard Blues	E-4178;E-20992	-1138				
			Washboard Blues	E-4179;E-20993					
			That's No Bargain	E-4180;E-20994					
			That's No Bargain	E-4181;E-20995					
	F.Henderson		Clarinet Marmalade	E-4182/3;E-20988/9	-720				
			Hot Mustard	E-4184;E-20990					
8-9c.	Worell	(prob)	Christ Healing The Blind	-----	EG-748				
			Noah Building The Ark	-----					
			The Prodigal Son	-----					
			Zacharias The Tax Collector	-----					
9c.	Clayborn	Chi(prob)	Your Enemy Cannot Harm You	-----	-128				
			The Gospel Train Is Coming	-----					
9	Ahola	NY	test	Trumpet Amplifications	JR-4				
	Calif. R.		11360	Stockholm Stomp	-23				



reputed to have been recorded next titles.												High, High, High Up In The Hills				-510			
A.Hunter				Chi(?)				Dead Man Blues				----- ?				BG-305			
								Someday, Sweetheart				----- ?				15			
								Don't Run Me When I'm Gone				----- ?				L.Hill			
1927-sometime G.Lee				K.C.				Down Home Syncopated Blues				----- ?				JR-940			
1927c.				Gates				Merritt Stomp				----- ?				BG-221			
								Regeneration				507							
								The New Birth				508(Pm)							
								The Well Of Salvation				509							
								The Well Of Salvation				510(Pm)							
				Metro 5				Lon				Grey Eyes				JR-1048			
								St. Louis Blues				*102-A-B				-1121			
Jan c.				Nashville J.				NY				Jim Crow Blues				4085-3			
				C.Davenport				Chi				Goin' Home Blues				4086-2			
												Pat Mouth Blues				2769-3			
				Chas.Jackson								Memphis Blues				*31073-2			
				Orig. Ind. 5				NY				Thrown Down Blues(sic)				*31074-1-2			
												St. Louis Blues				*31075-1-2			
				Second B.C.T.				?				He'll Fix It All				*----- ?			
												Just Want To Be There In Time				*----- ?			
				Ivy Smith				Chi				Rising Sun Blues				4087-1			
				C.Davenport								New Cow Cow Blues				4088-2			
												Sad And Blue				4089-1			
				Ivy Smith								Crazy Quilt				4090-1-2			
				V.Dixon								My Man Just Won't Don't				4091-1			
												My Own Man Blues				4092-1-2			
				L.Smith				NY				----- ? If You Don't Do It Like I Want It Done				JR-1458			
												----- ? I'm Gonna Kill Myself							
1927-cont'd				Aco				Bar				Pm							
Jan c.				J.Sims				NY				What Do You Know About-				2799-1 -That ?			
				Cl.Williams								What Do You Know About-				2799-1 -That ?			
				J.Sims								Shut Your Mouth				2800-2			
				Cl.Williams								Shut Your Mouth				2800-2			
				Ivy Smith				Chi				Third Alley Blues				4094-1			
				C.Davenport								Stealin' Blues				4095			
				Norfolk J.Q.				NY				Swing Low, Sweet Chariot				2811-2			
												Down By The Riverside				2812-2			
												I'm Nearer My Home				2814-1			
												Daniel In The Lion's Den				2815-1			
												The Old Account Was-				2816-2 -Settled Long Ago			
				Rev.W.A.White				Chi				God So Loved The World				4099-2			
												Prayer				4100-1			
				Jean James								Midnight Stomp				4117-2			
												Downhearted Mama				4119-1			
												The Rumps				4124-1-3			
												What's That Thing ?				4125-1-2			
				Blanche Johnson								4127-2				2,16 Blues(sic)			
												4128-1				Galveston Blues			
				W.L.James								River Rousty Song				4130-2			
												Oh Cap'n				4131-1			
				Beard								Memory Of Departed-				4134-1			
												He Will Carry Me Safely-				4138-1 -Friends			
												Man's Ingratitude				4139-1 -Home			
												Justice Condemned				4140-2			
				Biddleville								Coming To Christ				4141-2			
												Receiving The Message				4142-2			
												Prodigal Son				4150-1			
												In The Garden Of-				4151-1 -Gethsemane			
												Jacob Sent Joseph				----- ?			
												This Train Is Bound For-				----- ? -Glory			
												I'm Tormented In The-				----- ? -Flame			
												Jesus Gonna Shake My-				----- ? -Righteous Hand			
				H.Baxter				NY				6909-1				I Wants A Real Man			
												6910-2				Scrubbin' Blues			
				Hidgood				Lon				C-154-E				Crazy Quilt			
												C-155-E				Black Bottom			
												----- ?				Cryin' For The Moon			
												----- ?				Tampekoe			
1927-cont'd				Bar				Claus				Col				*E1 OK			
Jan				Briggs				Berlin				T-5663				Black Bottom			
												T-5667				Up And At 'Em			
												T-5669				Syrone Blues			
				Nakchounian												She Was Just A Sailor's Sweetheart			
																Ma Wa Wa			
																Katinka			
																Krazy Kapers			
																Sugar Baby			
				Orig. Ind. 5				NY				7017-1-2				Indiana Shuffle			
												7018-2(Chg)				The Crawl			
												7019-1-2				Coffee Pot Blues			
				Stillman												High, High, High Up In The Hills			
																My Little Bunch Of Happiness			
early				Fuhs				Berlin				Stockholm Stomp				*EM-607-2			
3				J.Sylvester				NY								Song Of The Wanderer			
																A Blues Serenade			
																Indian Butterfly			
				T.Wallace								Use'n't You Used To Be My-				80275-B-C -Sweetie ?			
												If All The Stars Were-				80276-A -Pretty Babies			
												When I First Met Mary				80277-B			
				4				Charleston C.								143258-1-2-3			
																143259-1-2-3			
																143260-3(Har)			
																143261-1(Har)			
																143262-3(Har)			
																143262-3(Har)			
				5				S.Lanin								It Made You Happy When You-			
																I Gotta Get Myself Somebody-			
																7040-1-2			
																7041-2			
																7043-2			
				7c.				Fettis								It All Depends On You			
																Muddy Water			
																I Gotta Get Myself Somebody To Love			
				7				Aaronson								I Never See Maggie Alone			
																In A Little Spanish Town			
																I've Grown So Lonesome-			
																There Ain't No Maybe In My Baby's Eyes			
																Make Me Love You			
																If You Can't Hold The Man You Love			
																If You Can't Hold The Man You Love			
1927-cont'd				Br				Col				Pa				Vic			
Jan 10				Lloyd Scott				NY				Harlem Shuffle				37529-2			
												Symphonic Serenach				37530-2			
												Happy Hour Blues				37531-2			
				12				Kaley								143296-1-2-3			
																143297-1-2-3			
																143298-1-2-3			
																143298-1-2-3			
																Alabama Stomp			
																Alabama Stomp			
																Alabama Stomp			
																Hurricane			
																Hurricane			
				14				Georgians								Cock-a-Doodle I'm Off My Noodle			
																143302-2			
																143303-2			
																Soothin' Syrup Stomp			
																Soothin' Syrup Stomp			
																Soothin' Syrup Stomp			
																Sloppy Water Blues			
																Sloppy Water Blues			
																Loveless Love			
																Harlem Blues			
																Messin' Around With The-			
																Messin' Around With The-			
																Rusty Fall			
																Rusty Fall			
																I'd Like To Call You My-			
																I'm Goin'-			
																107313			
																107314			
																107315			
																107316			
																107317			
																107318			
																107334-C			
																107335-B			
15c.				L.Smith				NY				107313				-To Have Seven Years Bad Luck			
																107314			
																107315			
																107316			
																107317			
																107318			
																107334-C			
																107335-B			
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# RAGGING the CLASSICS

JOHN SAM LEWIS

## THE CENTENARIANS

Messrs. Bartok, Stravinsky, Petri, Grainger and Enesco

The years 1881 and 1882 produced so many important musical figures and events that one hardly knows where to begin. In 1881 the Boston Symphony Orchestra played its first concert under Sir George Henschel (who left us electrical recordings, by the way), and 1882 was the year that the Berlin Philharmonic was founded. As for composers, a hundred years after their births we can easily perceive that Bela Bartok (1881-1945) and Igor Stravinsky (1882-1971) are the dominant composers of the first half of our century, and perhaps Bartok's friend and countryman, Zoltan Kodaly (1882-1967), comes close to being almost as important, if not so influential as they. At any rate, both Bartok and Stravinsky made a considerable number of recordings, Bartok as a pianist, Stravinsky as both pianist and conductor of his own works.

Bartok was a fine pianist. His son Peter Bartok, a highly regarded audio engineer, recorded a joint recital played by the composer and Joseph Szigeti, and that alone is enough to confirm Bela Bartok's position as a pianist. Their Beethoven Kreutzer Sonata is memorable, and the performance of the Debussy Sonata has almost persuaded me that I was wrong in dismissing the violin sonata as one of Debussy's disappointing works.

Stravinsky also made a few piano discs, but he was hardly in Bartok's class as a pianist. He made a large number of recordings conducting his own compositions, and recently CBS reissued a huge 31-LP set of them. In general Stravinsky's later recordings as a conductor are better than the earlier. He was not a very experienced conductor when he made his first recordings with the Berlin Philharmonic for Telefunken.

Three other noted musicians whose centenary dates fall into 1881-82 should not be forgotten either. Egon Petri (1881-1962) was an enormously talented pianist who did not, apparently, make disc recordings until 1929, but who stayed around long enough to record a sesquicentennial (1959) Liszt recital in genuine stereo for Westminster. Petri, the son of one of Joachim's most important violin pupils, Henri Petri, was a disciple of Ferruccio Busoni, and had begun his musical career as a violinist until Busoni persuaded his parents to allow young Egon to switch to the piano. Petri recorded many of Busoni's compositions including the Fantasia Contrappuntistica (Westminster) as well as Busoni's famous transcription for piano of the Bach "Chaconne" (Columbia). Petri was at his best playing outsized compositions. He recorded the Beethoven "Hammerklavier" sonata twice.

Excerpts from some of Petri's last recitals appeared on a short-lived Veritas disk, which is perhaps his rarest record. On it he plays three of his specialties, the Liszt "Venice and Naples" from *Years of the Pilgrimage*, Book II, and Busoni's "All' Italia" and "Perpetuum Mobile"; but the surprise is a live performance of Schumann's "Fantaisiestücke." Petri had never made a commercial recording of any of Schumann's works. His attitude toward the "Fantaisiestücke" shows when a ripple of applause follows the close of the first part. Obviously regarding the Fantasy as a single work made up of integral parts, Petri ignores the applause and immediately launches into "Soaring," the second part. Many pianists seem to wish to detach spare parts of Schumann's piano works. Petri wasn't having any of that.

My own favorite Petri recording is the "Ricordanza" from Liszt's *Transcendental Etudes*. In it Petri plays with sentiment but never with sentimentality. He walked an aesthetic tightrope in doing so but never allows the work to get out of hand. Not only is it by far the best recording of the "Ricordanza" I have ever heard, I am almost willing to concede it the best recording ever made of a Liszt piano composition, at least among those I am familiar with. That EMI has allowed Petri's "Ricordanza" to go out of print is most distressing. Overall, Petri's recordings of the works of Liszt are unsurpassed. Only those recordings made late in life (when he was past 70) reveal some lessening in technique.

Petri was an inspiring teacher in his later years. His many pupils all confess admiration for the man whose lessons sometimes lasted for hours. The British pianist, John Ogdon, one of Petri's pupils, recorded Busoni's very long piano concerto. At present out of print here, the Busoni concerto was recently reissued in England and may someday turn up on Seraphim.

Petri loved to make puns and sometimes referred to his own performances as "petrifying" (if not "egonizing"). He had little sympathy for performers with stage fright, which he regarded as symptomatic of egocentricity. To performers he would say, "Don't think of yourself. Think of the great works you are dealing with."

Although Petri refused to make disc recordings until after electrical recordings convinced him that the medium would not distort his art, as a very young man he had made a few Welte piano rolls. Many years later, while in Switzerland, he heard rolls made by Alfred Reisenauer, a famous Liszt pupil who died young, Busoni, and himself. Petri of course had heard both Busoni and Reisenauer play. He repudiated the rolls: "They and I never played so badly," he said. To be fair, unless the mechanical "Vorsetzer" that actually plays the Welte rolls is in perfect operating condition, the rolls sound quite awful, and even if the device is in tip-top shape the Welte seems incapable of producing subtle differences in dynamics and shading. One does not know what condition the Swiss Vorsetzer was in when Petri heard it.

Petri apparently liked to make up huge concerts. Some of his recitals are twice as long as the average piano recital. Twice in his career Petri performed all 32 of Beethoven's sonatas in a series of recitals. Of course other pianists have also done the Beethoven cycle, notably Artur Schnabel and Claudio Arrau. Schnabel's pupil, Stefan Bardas has probably performed the entire cycle more times than any pianist in history, but Petri's two cycles were noteworthy in another way. He played the cycle the first time in Manchester in 1910 and then waited 49 years to do it again, this time in Los Angeles.

Although Egon Petri was a pianist in the grand tradition, Percy Grainger (1882-1961), seemed to prefer smaller scaled works, many composed by himself. No one has ever accused Grainger of being a great composer, but his delightful light works, many of them adaptations of English and Scots-Irish folk songs, have always been popular, and in recent years they have been performed and recorded more and more frequently.

As a young man Percy Grainger came under the aegis of Edvard Grieg, who pronounced Grainger's performance of the Grieg Concerto as the finest he had ever heard. Grieg said very nearly the same thing about Artur de Greef's rendition of the concerto, for that matter. Grainger spent several months studying with Grieg and perfecting his performance of the concerto and other Grieg works. As early as 1908 Grainger recorded the first movement cadenza for G&T, and his last recording of the work is a rarity. In the late-1950s Grainger made a live recording of the concerto that was scheduled to be released on Vanguard, but after a few copies were sold the recording was quickly withdrawn (apparently Grainger repudiated it) making the Vanguard version one of the rarest LPs in existence.

The International Piano Archives issued two live performances of Grainger playing the Grieg concerto on the same LP, one a 1945 performance with the Hollywood Bowl Symphony conducted by Leopold Stokowski (another 1982 centenarian), the other with (no kidding!) the Southeast Iowa Symphony Orchestra conducted by Richard A. Morse and recorded in 1956. The LP also includes the 1908 Gramophone recording of the cadenza from the first movement as well as a private recording Grainger made of three of Grieg's "Norwegian Folk-songs." The last was played on an upright piano that was badly out of tune and is eminently forgettable.

Of the two IPA performances of the concerto, the earlier one with Stokowski is by far the better. Obviously, the Southeast Iowa forces were scarcely in the same ballpark with the Hollywood Bowl Symphony, and Stokowski was Stokowski. But in addition Grainger's piano technique had badly deteriorated in the intervening years between the two performances. Incidentally, Grainger's last commercial recording, again with Stokowski, in which he performed some of his own compositions, was recently reissued by RCA.

Percy Grainger's recording of the Chopin Op. 58 sonata was the first complete recording of the work. Olga Samaroff, yet one more 1982 centenarian, made an acoustic recording of a single movement from the sonata. I believe Grainger's Chopin Op. 35 sonata for Columbia was recorded before Rachmaninoff's Victor as well. Those two sets of the Chopin sonatas are two of his best recorded performances but collectors sometimes overlook them.

Grainger hailed from Australia originally but became an American citizen. He served in the U. S. Army band during the First World War, not as a pianist, of course; he was also a good tenor sax man and played that instrument in the band. Although Grainger is known to have played the tenor sax on occasion as late as the 1930s he does not seem to have made any recordings playing it. I do, however, have a record of his in which he plays the harmonium.

(to be continued)



(cont'd from  
RR 191/192) **TEX RITTER**

THE COMPLETE CAPITOL DISCOGRAPHY

By D. TOBORG PART THREE  
1962 to 1973

There are some  
Capitol prefixes which may need some clarification.

T is the monaural LP listing. (S)T means it was released in both monaural and stereo versions. (D)T is Duophonic sound recordings released in both mono and stereo. ST means it was only released in stereo. EAP is the Extended Play code as regards 45 EP recordings. Some of the multi artist LPs have the number of records identified within the prefix. STBB is a 2 record set and STFL is a 6 record set. PROM is the promotional code. I am almost certain that there are promotional releases of all recordings but we have only listed those promotional recordings which have become known to us.

Corrections and additions are welcome especially as far as the Nelson and Gillette unverified release numbers goes.

The footnotes on the following research refer to these numbers:

- (1) On Ken Nelson's list unverified by us. PART 1 (1942 - 1952 appeared in RR163/4 - and PART 2 (1953 - 1961 was in RR 179 through 188.....  
(2) On Lee Gillette's list unverified by us.  
(3) On Ken Nelson's and Lee Gillette's lists unverified by us.  
(4) We believe this to be an alternate take.

Dec. 2, 1962 to Feb. 26, 1964

Session 10971  
December 2, 1962  
Mexico City, Mexico  
Tex Ritter sings in Spanish with Marimba Band and Mariachi players conducted by Ralph Carmichael

MASTER NUMBER	TITLE	RELEASE NUMBER
38891	El Abandonado	Capitol (S)T 1910 Capitol STK 83592 (1910)(Germany)
38892	Lo Que Digo	Capitol (S)T 1910 Capitol STK 83592 (1910)(Germany)
38893	Poor Lonesome Cowboy	Capitol (S)T 1910 Capitol STK 83592 (1910)(Germany)
38894	Las Golondrinas	Capitol (S)T 1910 Capitol STK 83592 (1910)(Germany)

Session 10969  
December 3, 1962  
Mexico City, Mexico  
(It is our information that at this Session only the Orchestral track was recorded. As much as is known Tex Ritter never added a voice track.)

MASTER NUMBER	TITLE	RELEASE NUMBER
38881	I Really Don't Want To Know	Unissued
38882	Don't Rob Another Man's Castle	Unissued
38883	He'll Have To Go	Unissued
38884	The Gods Were Angry With Me	Unissued

Session 10972  
December 3, 1962  
Mexico City, Mexico  
Tex Ritter sings in Spanish with Marimba Band and Mariachi players conducted by Ralph Carmichael

MASTER NUMBER	TITLE	RELEASE NUMBER
38895	The Border Affair	Capitol (S)T 1910 (1) Capitol SY 5177 Capitol STK 83592 (1910)(Germany)

Session 11280  
June 11, 1963  
Hollywood, California  
Tex Ritter with Orchestra conducted by Ralph Carmichael

MASTER NUMBER	TITLE	RELEASE NUMBER
38884	The Gods Were Angry With Me	Capitol 5004
38890	La Cucaracha	Unissued
39937	The Will	Capitol 5004

Session 11583  
November 27, 1963  
Hollywood, California

MASTER NUMBER	TITLE	RELEASE NUMBER
50941	Dark Day In Dallas	Unissued

Session 11722  
February 26, 1964  
Hollywood, California  
Tex Ritter with Orchestra

MASTER NUMBER	TITLE	RELEASE NUMBER
51635	That Son Of A Saginaw Fisherman	Capitol 5159
51636	The Gallow's Pole	Capitol 5159 Capitol (S)T 2402

(to be continued)

compiled by Henry Henriksen, 13136 Pillsbury Ave. So., Minneapolis, Minn. 55408

(cont'd from RR 191/192)

**BLACK PATTI**  
NUMERICAL

(8017 to 8026)

No.	Artist or Orchestra	Song Titles	Date MK Masters
8017 A	Dr. Henry Hugh Proctor, D.D.) Nazarene Congregational Church Brooklyn, N.Y.	Address To Negroes of America (Public Address)	Cir. 1927 Gex 353
8017 B	Nazarene Congregational Church Choir Brooklyn, N.Y. Same on Gennett #6003 - Herschel Gold Seal #2017	Lift Every Voice and Sing (J. Rosamund Johnson) Composer (American Negro Anthem)	Gex 356A
8018 A	Nazarene Congregational Church Choir Brooklyn, N.Y.	① Bye and Bye	Cir. 1927 Gex 355
8018 B	① Same on Gennett #6004 - Herschel Gold Seal Also on Herwin 92002 - Sil. 5022 - #2016 Vo E x 9964 - Sil. 5022 by Rev. J. M. Gates and Cong. ① Champion 15380 as by Nazarene Choir ② " 15358 " " Deep River Plantation Singers ② " 16378 " " "	② Joshua Fit De Battle of Jericho	Gex 354
8019 A	Jimmy Wade and His Club Alabani (Instrumental - Voc. Chorus) Orchestra	① All That I Had Is Gone	4-7-1927 Gex 571
8019 B	On Gennett #6105 as Jimmy Wade's Orch. Side ① On Champion 15266 as Harry Hoffmann & His Orch. Also as Chicago Orchestra - Perry Bradford	Original Black Bottom Dance	Gex 572
8020 A	Steamboat Joe & His Laffin' Clarinet (Instrumental)	Texas Shuffle	4-9-27 Gex 575
8020 B	Gennett #6103 Both Sides Side ① Champion #15263	① Mississippi Valley Blues	Gex 576
8021 A	"Blind Richard" Yates - Vocal Blues Kazoo + Piano Acc. by Louis Hooper	① I'm Gonna Moan My Blues Away	4-9-27 Gex 577
8021 B	On Gennett #6104 Both Sides ① Champion #15264 ② " #15281	② Sore Bunion Blues	Gex 578
8022 A	Pace Jubilee Singers	The Old Ship of Zion	Cir. 1927 12619
8022 B	Ralph Waldo Emerson (organ) On Gennett #6096 ② on Sup. 9118 - Sil. 5037 - Chal. 343 Chal 343 as Theodore J. Robinson	② Silver Threads Among the Gold	12696
8023 A	Ralph Waldo Emerson (pipe organ)	① The World Is Waiting for the Sunrise	Cir. 1927
8023 B	① Gennett 6073 - Sil. 5026 - Sup. 9120 ② Gennett 6098 - Sil. 5037 - Sup. 9118	② When You and I were Young Maggie	
8024 A	Ralph Waldo Emerson (Pipe organ)	At The End of the Sunset Trail	Cir. 1927 Gex 12693A
8024 B	On Gennett 6096/6098 - Champion 15273 Champion 15250 - Chal 343 - Sil 5038 - Sil. 25038 - Sil 8290 - Sup. 9115 - Sup. 9202 ① Chal. 343 as Theodore J. Robinson	① Swannee River and My Old Kentucky Home Title on Chal. 343: "Swannee River - Ring De Banjo - Old Kentucky Home"	Gex 12695
8025 A	Sam Collins (Vocal Blues - Guitar Acc.)	① The Jail House Blues	MASTERS 4-23-27
8025 B	On Gennett 6167 ① Champ. 15320 - (by Jim Foster) - Her. 92045 Sil. 5127 (as by Jim Foster) - Sup 9291 ② Ch. 15301 (by Jim Foster) - Her. 92043	② Riverside Blues	12736 12740
8026 A	Sam Collins (Vocal Blues - Guitar Acc.)	① Yellow Dog Blues	4-23-27 12738
8026 B	On Gennett 6146 ① Ch. 15301 - Sil - 5127 (Jim Foster) ② Ch. 15320 (by Jim Foster)	② Loving Lady Blues	12739

(to be continued)





(cont'd from 191/192)

CAPTOL \*\*\*\* Research (1942 to 1949 &amp; beyond ?)

from Bill Bennett, 61 Newhaven Road,

East Burwood 3151, Victoria, Australia

--addenda, corrections, comments welcome--

## \*\* PART SIX Cap.380 to 425 \*\*

380	BETTY HUTTON	RUMBLE, RUMBLE, RUMBLE	1650-
	-	POPPA, DON'T PREACH TO ME	1651-
381	BOB HOPE, DOROTHY LAMOUR	MY FAVORITE BRUNETTE	1641-3
	-	BESIDE YOU	1642-3
382	STAN KENTON Orch.	CONCERTO TO END ALL CONCERTOS (Pt.1)	1222-3
	-	CONCERTO TO END ALL CONCERTOS (Pt.2)	1223-4
383	MARGARET WHITING	TIME AFTER TIME	
	-	SPRING ISN'T EVERYTHING	
384	MERLE TRAVIS	STEEL GUITAR RAG	
	-	THREE TIMES SEVEN	
385	ED McCONNELL B/B Gang	THE DOCTOR SONG	
	-	FUNNY THINGS	
386	ANDY & DELLA RUSSELL	UNLESS IT CAN HAPPEN WITH YOU	
	ANDY RUSSELL	DREAMS ARE A DIME A DOZEN	
387	STAN KENTON Orch.	THERE IS NO GREATER LOVE	1671-
	-	ACROSS THE ALLEY FROM THE ALAMO	1672-
388	JO STAFFORD	A SUNDAY KIND OF LOVE	1676-3
	-	IVY	1677-5
389	THE DINNING SISTERS	IF I HAD MY LIFE TO LIVE OVER	1643-6
	-	MY ADOBE HACIENDA	1644-3
390	ALVINO REY Orch.	MIDNIGHT MASQUERADE	
	-	MAMA BLUES	1293-5
391	JESSE PRICE & B1. Band	BIG TOWN BLUES	1475-
	-	YOU CAN'T TAKE IT WITH YOU	1533-
392	PAPPY "GUBE" BEAVER	CRUEL-HEARTED GIRL	
	-	THE GREAT JUDGMENT DAY	
393	KING COLE TRIO	YOU DON'T LEARN THAT IN SCHOOL	1273-
	-	MEET ME AT NO SPECIAL PLACE	1288-
394	BENNY GOODMAN Quartet	THE LONESOME ROAD	1698-2
	- Quintet	FINE AND DANDY	1699-5
395	MARTHA TILTON	THAT'S MY DESIRE	
	-	I WONDER, I WONDER, I WONDER	
396	THE PIED PIPERS	IT'S THE SAME OLD DREAM	
	-	MA'MSELLE	
397	BILLY BUTTERFIELD Orch.	STELLA BY STARLIGHT	1700-
	-	MAYBE YOU'LL BE THERE	1701-
398	WESLEY TUTTLE	EXCESS BAGGAGE	
	-	I'D TRADE ALL OF MY TOMORROWS	
399	GEECHIE SMITH Orch.	WHAT'S THE MATTER WITH THE STOVE ?	1682-
	-	THE FROG SONG	1683-
400	J. MERCER, W. TUTTLE & M. TRAVIS Coon Hunters	THE COVERED WAGON ROLLED RIGHT ALONG	1432-2
	-	A LITTLE TOO FER	1434-2
401	JO STAFFORD	ALMOST LIKE BEING IN LOVE	1794-5
	-	SMOKE DREAMS	1795-4
402	SKITCH HENDERSON Orch.	WOULD YOU BELIEVE ME ?	
	-	A THOUSAND & ONE NIGHTS	
403	JACK SMITH	CU-TU-GU-RU	
	-	OH! MY ACHIN' HEART	
404	BOBBY SHERWOOD Orch.	THERE'S THEM THAT DO	1767-3
	-	WE KNEW IT ALL THE TIME	1769-3
405	SAM DONAHUE Orch.	WHY DID IT HAVE TO END SO SOON ?	1704-
	-	I NEVER KNEW	1705-
406	JACK GUTHRIE	YOU LAUGHED AND I CRIED	
	-	IT'S TOO LATE TO CHANGE YOUR MIND	
407	JOE ALEXANDER	I'LL STRING ALONG WITH YOU	1652-
	-	A THOUSAND TIMES A DAY	1655-
408	STAN KENTON Orch.	MACHITO	1640-1
	-	COLLABORATION	1673-
409	BETTY HUTTON	THE SEWING MACHINE	
	-	I WISH I DIDN'T LOVE YOU SO	
410	MARGARET WHITING	OLD DEVIL MOON	1828-
	-	AS* ANYONE WHO KNOWS	
411	CLARK DENNIS	THE ROCKING-HORSE COWBOY	
	-	THE HEATHER ON THE HILL	
412	RED INGLE & Natural 7	TEMPTATION	1758-3
	-	PER SEVENTY MENTAL REASONS	1759-
413	ERNIE FELICE Quartet	CAROLINA MOON	
	-	DREAM	
414	JIMMY WAKELY	I'M GONNA MARRY MARY	
	-	TOO MANY SWEETHEARTS	
415	KARL & BARTY	THAT PRETTY LITTLE FACE	
	-	THE B-I-B-L-E	
416	BENNY GOODMAN Orch.	I WANT TO BE LOVED	1867-
	-	MAHCEL	1868-
417	ANDY RUSSELL	AS LONG AS I'M DREAMING	
	-	JE VOUS AIME	
418	KING COLE TRIO	COME IN OUT OF THE RAIN	1270-
	-	CAN YOU LOOK ME IN THE EYES ?	1275-
419	PEGGY LEE	AIN'TCHA EVER COMIN' BACK ?	
	-	CHI-BABA, CHI-BABA	
420	JERRY COLONNA	COWPASTURE POLKA	
	-	SALOON	
421	HERMAN THE HERMIT	BIG SUE	
	-	HITLER LIVES	
422	JOHNNY MERCER	TALLAHASSEE	1891-4
	-	CECILIA	1892-2
423	JO STAFFORD	I'VE BEEN WRONG FOR SO LONG	
	-	PASSING BY	
424	ELLA MAE MORSE	GET OFF IT AND GO	
	-	OLD SHANK'S MARE	
425	PAUL WESTON Orch.	A TROUT NO DOUBT	
	-	LAZY MOOD	

(To Be Continued)

GUESTS

KURT MOHR

PIERRE DAGUERRE

RHYTHM &amp; BLUES

RESEARCH

Anthony Rotante - Paul Sheatsley

(cont'd from

RR 191/192)

After a 5-year hiatus this column is back again (last column was RR 148/7, May/June '77). As you may know ANTONY ROTANTE began the column way back in our RR#1 issue in Feb. 1955. Tony was already nearly a 10 year research vet then - and it was indeed a privilege for RR to get his expertise for a column. Tony, if not the roots, was indeed one of the initial pioneers in R&B research. He helped build the foundation and structure for the skyscraper (smiles!). In 1959 he and colleague PAUL SHEATSLEY, an adept researcher in his own right, began the "experimental" BLUES RESEARCH booklets which grew to 17 (the 17th was combined with RR129/30).

You may not believe it but we were so skeptical at the time that we gave away issue no. 1 free! with a concurrent RR issue of that period. Little did we know that R&B, R&R, vocal groups, etc. discographical research would become such a powerful vehicle in the years to come. A whole new generation of collectors and researchers came into being. Needless-to-say our Blues Research publications caught on until we have only 5 of the 17 left. We are thinking of reissuing 'em. RR 1 which we gave away free is now one of the most sought after collector items. With the re-introduction of this column we are privileged to have two guest contributors in the persons of KURT MOHR (also like Rotante a pioneering researcher and statistician) and his contemporary, PIERRE DAGUERRE, who is not an astute research specialist on his own - but also is responsible for sorting out Kurt's vast research archives. Pierre has sent us Kurt's SUE with its SYMBOL and CRACKERJACK label adjuncts listings. In addition Pierre has presented us with his own discography of the fine gal vocal group, The BOBBETTES, with Kurt's very timely Atlantic session personnel included... Thank you, Gentlemen! /L. Kunstadt...

All correspondence (corrections, additions, etc.) should be sent to PIERRE DAGUERRE, 64470 TARDETS, FRANCE..

## PART 3 (739 to 758) \*SUE RECORDS Compiled by KURT MOHR

739	(no release)		
740	IKE & TINA TURNER	I'M JEALOUS	
	(CB 2/4/61)	YOU'RE MY BABY	
741	JOHNNY DARROW	LOVE IS A NIGHTMARE	
	-	POOR BOY NEEDS A PREACHER	
742	ELOISE HESTER	MY MAN ROCK HEAD	
	-	I NEED YOU	
743	JIMMY & JEAN	I WANTA MARRY YOU	SR-1007
	-	I CAN'T BELIEVE	SR-1006
744	SONNY JACKSON	St. LOUIS BLUES	
	-	MY BABY	
745	THE DUALS	STICK SHIFT	SR-1010
	-	CRUISING	SR-1011
746	THE HONEY DEWS	HONEY DEM	SR-1012
	(CB 7/1/62)	SOME ONE	SR-1013
747	TONY WILLIAMS	MUST BE LOVE	
	-	I'LL FOLLOW YOU	
748	(no release)		
749	IKE & TINA TURNER	IT'S GONNA WORK OUT FINE	SR-1018
	-	WON'T YOU FORGIVE ME	SR-1019
750	PEARL WOODS	KEEP YOUR BUSINESS TO YOURSELF	
	-	I LOVED YOU TOO MUCH	
751	HANNIBAL	THE BIGGEST CRY	
	(CB 11/4/61)	I NEED A WOMAN	
752	TAMMY LYNN	YOU SHOULD KNOW YOU'RE STILL MY BABY	SR-1024
	(BB 11/23/61)	BLUE BUTTERFLY	SR-1025
753	IKE & TINA TURNER	YOU CAN'T BLAME ME	SR-1027
	(CB 11/13/61)	POOR FOOL	SR-1026
754	(no release)		
755	JOHNNIE MAE MATTHEWS	MY LITTLE ANGEL	
	(CB 1/20/62)	THE HEADSHRINKER	
756	THE SENORS	MAY I HAVE THIS DANCE	SR-1033
	(CB 3/3/62)	SEARCHING FOR OLIVE OIL	SR-1032
757	IKE & TINA TURNER	TRA LA LA LA LA	SR-1034
	(CB 3/3/62)	PUPPY LOVE	SR-1035
758	THE DUALS	TRAVELING GUITARS	
	(BB 5/26/62)	CHA CHA GUITARS	

(to be continued)

## \*\*PART 3 \*THE BOBBETTES Compiled by PIERRE DAGUERRE

THE BOBBETTES (vo) with orch. arr-dir. by Teddy Vann: strings, etc.			
		New York.	1962
JB-11983	MAMA PAPA		
JB-11984	THE BROKEN HEART	(BB11/3/62)	Jubilee 5442
THE BOBBETTES (vo) with orch. arr-dir. by Teddy Vann:			
		New York.	1963
TEDDY (1816)			
	ROW ROW ROW		Diamond 133, 189
SOLEBODY STOLE MY WEDDING BELL			
	CLOSE YOUR EYES		Diamond 142
SANDMAN			
	MY MAMA SAID	(CB1/25/64)	Diamond 156
THE BOBBETTES (vo) with orch. arr-dir. by Teddy Vann: str, fls, saxes, p, g, b, dm.			
		New York.	1964
IN PARADISE*			
	I'M CLIMBING A MOUNTAIN	(CB5/16/64)	Diamond 166
		(1818)	181
THE BOBBETTES (vo) with orch. arr-dir. by Hutch Davie: tps, tbs, ts, bs, p, org, g, b, dm.			
		New York.	1965
YOU AIN'T SEEN NOTHIN' YET (181A)			
			Diamond 181
LOVE IS BLIND (rel.9/20/65)(189A)			
			Diamond 189
THE BOBBETTES (vo) with orch. arr-dir. by Jimmy Tyrell:			
		New York.	1966
TPKM-3452	I'VE GOTTA FACE THE WORLD		
TPKM-3453	HAVING FUN	(1c.4/20/66)	ROA 8832
THE BOBBETTES (vo) with orch. arr-dir. by Horace Ott:			
		New York.	September 7, 1966
TPKM-6485	IT'S ALL OVER		
TPKM-6486	HAPPY GO LUCKY ME		ROA 8983

(to be continued)



# THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942

CORRECTIONS AND ADDITIONS TO  
BILL FRASE STEVE ABRAMS  
1957 Drew Ave.S. Box 666  
Minneapolis Mn Larkspur Calif.  
55416 94939

VOLUME 2  
ARTHUR LANGE TO BOB ZURKE  
BRIAN RUST

(continued from RR 191/2)

## CORRECTIONS and ADDITIONS to BRIAN RUST'S AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C) compiled by BILL FRASE

Before we continue, I would like to mention that I have received numerous "takes" for Perfect issues from a number of collectors. I turn their attention to RR issue 51/52 for an explanation of these numbers which follow the Mx. In most cases the "takes" reported have been not real takes, but a different dubbing from the original large wax cylinder. E.G.: Mx 105615 MY BEST GIRL by Cliff Edwards with Joe Tarto, tuba (a great 20's disc, by the way) is thinly and blandly reproduced by take "1", but take "2" is loud, clear, and punchy. Both are the same performance, however.

Page 1071 Mx 148872 --IK as Robert Wood  
Mx 138873 --IK as Tom Frawley  
To Mx 108921 add Or 1668 as University Boys

Page 1072 Mx 149053 take 1, --Marvin Young  
Mx 9084 take 3, --Smith Ballew as Teddy Dale on Bwy, as Eddie Gale-Ban  
Mx 9169 take 1  
Mx 9170 take 2, add Ban 0692, Bwy 1341

P. 1072 Mx 149054 take 1 --Marvin Young  
Mx 149055 take 3 --Marvin Young  
To Mx 9083 add Apex 41058 as Majestic D.O.  
Mxs 9084/109023 vocalist "John Andrews" is Smith Ballew  
Mxs 9085/109024 vocalist "Ted Bancroft" is also Smith Ballew

P. 1072 To Mx 9084 add Bwy 1331 as Rod Chadwick & His O., with --"Teddy Dale";  
Emb 8068; Or 1735; Apex 41061 as Majestic D.O.  
To Mx 9085 add Or 1731 as Deane Smith & His Band; Cr 81226 as Jazzbo D.O.;  
Apex 41055 as Ted Bancroft & His O.  
Mx 149191 take 2, --AF  
To Mx 9104 add take 2 on Ban 0503, add Bwy 1334 as The Badgers with  
--"Roland Lance". BL as "Ralph Haines" some issues.  
To Mx 9105-3 add Bwy 1334 as The Badgers --"Roland Lance"; Cr 81281 as  
The Troubadours; Apex 41068.  
To Mx 9106 add take 3 on Apex 41076. Imp 2223 is as Sam Lanin; add also  
Bwy 1333 as The Badgers --"Roland Lance"; Emb 8079.  
To Mx 9170 add Bwy 1341 as The Badgers --The Radio Cut-Ups; Ban 0692  
To Mx 9171 add take 3, Ro 1153; Emb 8087; Apex 41069  
No- 26, 1929 session all vocals by IK as "Tom Frawley"  
Mx 149493 take 2  
Mx 149495 take 2  
Mx 149728 take 2 --IK as "Robert Wood"  
Mx 149729 take 3 --IK  
Mx 149730 take 3 --Annette Hanshaw

Page 1073 To Mx 9295/6 add Re 8945  
To Mx 9430 add Re 8964  
To Mx 9625 add Re 8985

P. 1073 Jan 17, 1930 Charles Magnante, present this session  
To Mx 9295-3 add Cr 81296 as The Arcadians; Apex 41105, Ban 0601  
To Mx 9296-2 add Cr 81297 as The Arcadians; Apex 41105  
To Mx 9297-2 add Cam 0225; Or 1880; Ban 0625; Bwy 1367 as The Badgers  
with --"Roland Lance" (Scrappy Lambert). Add take 1 on Cr 81266 as  
Jerry White's O.  
Mx 149985 take 1 --IK  
Mx 149986 take 1 --IK  
Mx 149987 take 2 --IK  
To Mx 94281 add Ban 0635  
To Mx 9429-3 add Ban 0632, Dom 4519  
Mx 9430 take 1, add Ro 1257 as Majestic D.O. & Ban 0634  
Mx 150124 take 2 --IK  
To Mx 9624 add take 2 and Bwy 1379 as The Badgers; Dom 4538; Ban 0666;  
Re 8985; Emb 8100; Cr 81359(2) as The Arcadians; Apex 41168(2); Ro 1285(2)  
To Mx 9625 add take 2 and Or 1922(2); Apex 41168  
Mx 403959 take B

P. 1074 To Mx 9637 add take 1, Cr 81421(1) as The Arcadians; Apex 41226(1);  
Dom 4559 as Buddy Blue & His Texans; Or 1946 also as Buddy Blue Texans.  
To Mx 9638 add Ro 1304 & Re 8997. SB as "Jimmy Green" on Pm/Bwy.  
To Mx 9639-2 add Ro 1304; Re 8997; Apex 41174; Cr 81360 as The Troubadours  
Mx 100417-1 --BL as "Wally Edwards" This issue as Wally Edwards & His O.  
To Mx 9937-3 add Ban 0807 as Broadway Broadcasters  
Mxs 9938/9 both take 3  
Mx 9974 take 2, add Bwy 1395 & Ang 3260 both as The Badgers with  
vocalist as "Ruth Howland".  
Mx 9975 take 3 on Apex 41234; add Per 15348; Dom 4626 as Bwy. Bdcstrs;  
Jewel 6056.  
Mx 10070 issued on Ban 0833; Re 10141; Dom 4646  
Mx 10071 issued on Ban 0838; Per 15360  
Mx 10072-3 issued on Per 15362; Ban 0838  
Add Mx 4069-B "Ro-Ro-Rolling Along" -- GG 1881(High Hat Re-els)  
Mx 4070-A-B "Dancing With Tears In My Eyes" -- GG 1880 (Pseudo?) &  
Pic 605 as Piccadilly D.R. (Rec. on June, 1930)

Page 1074 To Mx 9639 add take 3. See Lou Gold for takes 5&6.  
To Mx 9937 add take 2 on Dom 4613 with SL as Roland Lance  
To Mx 9974 add Dom 4625 To Mx add take 2 on Cam 0402 as Bwy Bdcst.  
To previously added Mx 4070 add VD 81880(SamLanin&HisTroubadours)  
Mx 10071 take 4, add Dom 4648

Page 1075 To Mx 10274 add take 2 on Or 2167  
To Mx 10275 add take 1 on Re 10224  
To Mx 10319 add Or 2165  
Mx 10327 take 3

P. 1075 Mx 100438 take 1  
Mx 10273 take 2 on Imp 2429; add take 1 on Stg 291057 & Apex 41296  
Mx 10274 take 3, add Cq 7676 as John Vincent's Californians; Re 10227;  
Royal 391051; Apex 41273.  
Mx 10275 take 2, add Apex 41277; Ban 32084; Roy 391034; Cr 81504.  
Mx 10319 take 3, add Roy 391066 as The Arcadians; Apex 41302  
Mx 10326 take 1, add Ro 1528; Re 10221; Or 2159; Ban 32043; Roy 391047  
as The Arcadians; Cr 81522; Apex 41286.  
To Mx 10327 add Ro 1528; Re 10221; Or 2159; Ban 32043; Apex 41292; and  
Cr 81533 as The Arcadians.

P. 1076 Mx 100448 take 1, add Cl 5191-C  
Mxs 10328/9 both take 3; add to both Ban 32035; Or 2158; Re 10215  
To Mx 10331 add Ban 32051 as Majestic D.O.  
Mx 10408 take 3 & Mx 10409 take 1. Both also issued on Ban 32102;  
Or 2215; Ro 1580; Re 10272; Cq 7690. Take 3 of Mx 10409 issued on  
Roy 391080; Apex 41316.

Page 1076 To Mx 10329 add take 2  
To Mx 10408 add take 5 (Takes 3,5 both on Ban 32102)

Page 1077 Mx 151478 take 2, --"Robert Wood"

P. 1077 Mx 1133-C is a fox-trot, not a waltz.  
Mx 151379 take 2  
Mx 151380 take 1  
Mx 151381 take 1, add Od 193702  
Mx 10450-1 issued on Stg 291090 as Billy Hays & His Philadelphians  
Mx 10491 takes 1&3, add Re 10318; Cq 7773; Or 2237(1); Cr 91103(3);  
Roy 391103(3).

P. 1078 Mx 10572 take 3, add Ban 32163 & Stg 291131 both as Majestic D.O.  
Mx 10573 take 2, add Roy 391130; Apex 41357.  
Mx 10574 take 3, add Roy 391130; Apex 41353.  
To Mx 1145 add take D.  
Mx 10669 take 2, is a waltz, add Ban 32220; Or 2296; Ro 1669; r 91160;  
Apex 41380 all as Society Night Club O.  
To Mx 10682-1 add Or 2291; Roy 391156; Dom 51007; Ace 351007.  
To Mx 10683-1 add Or 2291; and add take 2 on Roy 391156; Dom 51007;  
Ace 351007; Apex 41373.  
Mx 10703 take 2 add Ro 1672; Or 2301; Cq 7814; Pic 848; Ace 351002;  
Dom 51002; Roy 391169, Apex 41381.  
Mx 10704 take 3, add all same issues except add Apex 41382 instead of  
Apex 41381.  
Mx 10705 take 1, add Ban 32223 & Or 2304 both as Justin Ring O.; Cr 91157;  
Roy 391157; Apex 41374.  
Mx 10709 take 2, add Ban 32222.  
Mx 10765 take 2, add Ban 32253; Or 2328; Imp 2617; Cr 91190; Apex 41395.  
To Mx 10767 add Cq 7818 (Prob. as V. Rose)  
To Mx 10766 add Or 2328; Ban 32253; Cr 91190; Apex 41395.  
To Mx 10768 add Stg 291191.  
To Mx 10775 & 10776-2 add Cq 7821 & Cr 91194.  
HOW K-3 has closing announcement by Tony Wons of early radio "Are  
You Listenin'?" fame.

Page 1078 To Mx 10703 add take 1  
To Mx 10704 add take 2 Mx 10775 take 2

P. 1079 Mx 151804 take 2  
Mx 10869 take 4, add Stg 291222; Apex 41436  
Mx 10870 take 3, Mx 10871 take 1. To both add Ban 32297; Stg 291224;  
& Apex 41438 all as All Star Collegians.  
To Mx 10954-2 & Mx 10955-1 add Ban 32318. This is a "5 Minute" record.

Page 1079 Mx 151802 take 2, is a waltz  
Mx 151803 take 2  
To Mx 10954/5 add Or 2375

P. 1080 Bob Larri O.: "Contented" is Mx 1927-2, add Cr 93032

P. 1081 Add CHARLIE LAWMAN & HIS ORCHESTRA  
1632-2 Strangers --CL Cr 3272  
1633-3 Too Many Tears --CL

Much research remains to be done on the Crown label. It seems that there is a  
central "core" of orchestras who made a large portion of the recordings, akin  
in many ways to the Grey Gull studio bandwere used and named. Many of the  
various band headings on this label are pseudonymous and belong together, as  
Mx numbers, vocalists, and instrumentations reveal. The above recording is  
no doubt such a case.

LAUREL D.O.:

Burning Sands is Mx 1419-A, add Pur/Bwy/Tri 11200 as Broadway  
Melody Makers.

Last two titles (c. May, 1923) should be deleted here. They are by  
Mike LoScazo's O. and come from Olympic (no. unk.) Correct BS number  
is 2122.  
LEAS D.O.: Add; B-5133 Fooling (Tuxedo O.)

P. 1082 Mx 8768 Some issues apparently pressed from Mx 8862-1 instead. For  
Mx 8862-6 see Adrian Schubert additions.  
To Mx 8770-3 add Or 1603 as Deane Smith O. & Bwy 1284 as Fred Lantry & His  
Mx 108914 vocalist does not sound like JK. Listed as "George Walters"  
on Per.  
To Mx 8769-5 add Pm 12809 & Bwy 1282 both as Fred Lantry & His O. with  
vocalist as "Ralph Smith"; Or 1654; Jewel 5672 as Deane Smith & His O.;  
Emb 8055 as Joe Emanuel & His Band.  
To Mx 8810 add Bwy 1290 as Fred Lantry & His O. --"Ralph Small". Take  
does not show, so may be from June 25 session as listed.  
Mxs 8833/4 remade by A. Schubert. See P. 1601. Take 1 of Mx 8834 used  
for Crystalate test with Imp control # 1555, but not issued.

P. 1083. To Mx 6747-3 add Or 717 as Bob Green  
Mx 6789 take 7(remake?) --3  
To Mx 6790 add Or 752 as Yankee Ten O., Bwy 1041 as Al Lentz & His O.  
with --"Al Lentz".  
Mx 6802 take 3, --AL, add Or 732 as Bob Green.

P. 1084 Mx 142692 take 1  
To Mx 6876-3 add Bwy 1039 as Al Lynn (Or Al Lentz some copies) & His O.  
with vocalist as "John Dowe"; Pur 11481 same labelling as Bwy & Spt;  
Or 759 as Yankee Ten O.  
To Mx 6877 add take 4, Or 776 as Yankee Ten O.; Bwy 1044 as Al Lentz;  
Pur 11486 as Al Lentz  
To Mx 6918-2 add Bwy 1057; Pm 20499; Pur 11499 all as Ralph Sherman  
& His O. --"Carl Milla"  
Mx 143256 take 4  
Mx 143257 take 3  
Mx 9262 take 3, --AL, add Ro 1188  
To Mx 9263 add Ro 1192; Re 8926  
Mx 9264 take 3 --AL, add Or 1844  
To Mx 6886 add Or 778 as Dixie Jazz Band

P. 1086 Mx 797 takes 1&2, add Bwy 11071; Cx 40071; Ban 1013  
Mx 798 take 3, title "Stolen Kisses", add Bwy 11071, Cx 40071  
Add "Ilo" on Arto 9084; Bell P-84  
"All By Myself" from Mx 768 takes 1,2,3, add Pm 20063(2); Pur 11063(2);  
Cx 40063; Cam 3057; Bwy 1018.  
Add Mx 769-1 "Ain't We Got Fun" --Arthur Hall Pur 11063; Cx 40063, Pm  
20063

(to be continued)



# DIGGIN' THE GROOVES

BOB DAVENPORT

As it happens so often, there are periods between issues of RR when my stockpile of new reissue releases to report on reach a rather frightening height. It's happened again, so I'd advise all to get comfortable, with your favorite beverage by your side, and read on!

Alan Roberts of Sunbeam (13821 Calvert St., Van Nuys, Ca 91401) has added a new lable to the stable, which he told me about last January when I had a brief visit with him. And to all of you fans of western swing, you are going to be ecstatic! The lable is called Texas Rose, and I'd like to tell you briefly about the first 4 releases. TXR-2701 features Bill Boyd & His Cowboy Ramblers, 1934-37; TXR-2702 spotlights W. Lee O'Daniel & His Hillbilly Boys, 1935-38; TXR-2703 brings back the talents of The Tune Wranglers from their 1936-38 period; and finally, TXR-2704 showcases the famous Light Crust Doughboys from 1936-39. Great LP jackets, pictures and notes, and just a super job by Alan.

Frank Donovan of West Coast Audio Visual Corp. (Box 126, Reseda, Ca 91335) recently sent me his two latest releases on Golden Era, and you must hear these! LP-15043 features one of the finest of the post-war big bands, and long a favorite of mine. This is the swinging band of Ralph Flanagan. LP-15001 is a classic, and despite the jacket warning that the original acetates were damaged and so this reproduction is not quite up to GE's usual standards, you've just got to have it. This one features an 8/22/35 broadcast from the Palomar Ballroom in L.A., with Heleb Ward and Joe Harris featured vocally. This was the period when Bunny Berigan was in the band

Now we move on to RCA and their Bluebird reissues: AXM2-5585 is "The Complete Charlie Barnet, Vol. IV/1940". I never tire of hearing this band, and this 2-LP set is generously sprinkled with the fine CB instrumentals, and vocals by Mary Ann McCall and Larry Taylor. Moving on the AXM2-5586 we find "The Complete Tommy Dorsey, Vol. VIII/1938-39". Of course this was the period that featured Jack Leonard and Edythe Wright. (Tenor sax man Skeets Herfurt handles one of the vocal assignments). - - - By the way the Sinatra/Dorsey period will be covered on the regular RCA serious and NOT Bluebird for some reason. On their June release sheet to me I can give you this information regarding these releases: CPL2-4334 will be Vol. I (2/1/40-7/17/40); CPL2-4335 will be Vol. 2 (7/17/40-5/28/41); and CPL2-4336 will be Vol. 3 (6/27/41-7/2/42).

There are two non-reissue items from RCA worthy of mention before I move on; Firstly, AFL1-4327 called "Turned-On Broadway" featuring the arranging and conducting of the great Luther Henderson. These are long medley's of short versions of famous Broadway tunes that is one giant sequi, and it moves, as does AFL1-4194 called "Hooked on Swing" featuring Larry Elgart & His Manhattan Swing Orch.

From Kiner Enterprises (P.O. Box 724, Redmond, Wa 98052) 5 new reissues, leading off with Aircheck 29, Duke Ellington "On the Sir" vol. 2 from 1945; Aircheck 31 features "Wild Bill" Davison just blowin' super on these 1944 and 1952 airchecks. Then on Totem 1037 we find Billie Holiday "On the Air, and these are a 1944 and a 1958 broadcast of "Lady Day". Totem 1040 is one of those classic Al Jolson "On the Air" sets from thr Kraft Music Hall shows of 1948, with guests Oscar Levant, Dorothy Kirsten and Judy Garland. Finally, on Crosbyana Collectors Library, "Going Hollywood", Vol. 17 we find some rare Bing items from 1929-1964, all excerpts from his movies, with some titles that were never in the films having been

deleted for some reason before the release of the various pictures. This is a classic, and one all Crosby collectors should have.

There are times when readers will chastise me for reviewing an item, or items, that have been out for some time, and will ask why? In most cases it's because the release may not have been sent to me at the time of release, but in any case a reissue LP is NOT dated, and there may be many readers who will be reading about these releases for the first time even though they may have been out for some time. A case in point is the following review of 5 items received by me sometime in June of '82, and all from Historical Records (Box 4204, Bergen Station, Jersey City, N.J. 07304), and let's get to those now:

HLP-26 is called "Territory Bands, Vol. 2, 1927-31" and features 7 of these territory bands, including Walter Page's Blue Devils. HLP-30 is called "Chicago South Side, Vol. 2, 1927-29" with some classic jazz by Jimmy Noone, Tiny Parham, Chicago Footwarmers, etc HLP-35 is devoted to "Black Bands, 1927-34 and once again some great jazz names appear, such as Earl Hines, Bennie Moten, Baron Lee, Luis Russell and again Tiny Parham. HLP-36 is the "Great Jug Bands, 1926-34" and these have never been on LP before! Dig the Cannon Jug Stompers, Dixieland Jug Blowers, Jed Davenport (no relation!) & His Beale Street Jug Band, among others. Finally, ASC-11 is called "Collectors' Items, 1922-30, Vol. 11", and my favorite is a Cab Calloway item from 1930 called "Sweet Jennie Lee". Another famous name on this LP is Thomas Morris & His Hot Babies.

Well, I warned you it was going to be a long session this time! - - - Looking back I can see that ther should be something for all types of collectors in the column in this issue, and I hope you have found something of interest. As usual addresses of these independents have been given so you can write them direct for info, catalogs, etc., with the exception of RCA, and these should be available in your local record shop; if not, have 'em "special order" them for you.

Your comments, etc. are always welcome when you write to me at 221 Prune Tree Dr., Healdsburg, Ca 95448, but please if you expect a reply please enclose a S.S.S.E!

Until next time, happy spins!

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SAMUEL B. CHARTERS  
and  
LEONARD KUNSTADT

## JAZZ

### A History of the New York Scene

New Foreword by  
SAMUEL B. CHARTERS

DA CAPO PRESS • NEW YORK • 1981

Yes! Folks! It's out again after quite an hiatus. When Doubleday put out the original hard cover edition in 1962, it went very fast, right down to the very last copy on the Garden City N.Y. plant shelves! Why Doubleday never went ahead with a paper back is beyond me - but a paper back did come out in Brazil if you read Portuguese(smiles!). The original is now very rare, and I have had so many requests which unfortunately I could not honor. But now we have the DaCapo reprint, a new foreword by Sam and a few corrections and addenda by yours' truly(cheers!). \$30. post paid. Remit to Len Kunstadt. He promises an autograph!

## News ★ Blues

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